



THE LAWRENTIAN

VOL. CXXXIV No. 4

APPLETON, WISCONSIN

OCT. 7, 2016

Faculty evaluates the presidential debate

Kanzuda Islam
Staff Writer

Last Tuesday, September 27, an open-admission panel discussion assessing the first U.S. Presidential Debate took place in the Warch Campus Center Cinema from 7 p.m. to 9 p.m.

The panel discussion had been conducted by Vice President for Diversity and Inclusion and Associate Dean of the Faculty Kimberly Barrett, Stephen Edward Scarff Professor of International Affairs and Associate Professor of Government Jason Brozek, Robert S. French Professor of American Studies and Professor of History Jerald Podair, Associate Professor of Government Arnold Shober, and Edwin and Ruth West Professor of Economics and Social Science and Professor of Government Claudena Skran.

Each of the five speakers covered specific aspects of the first presidential debate that took place the night prior to the discussion, on Sept. 26. Debate competitors were U.S. Secretary Hillary Clinton and U.S. Presidential Nominee of the Republican party Donald Trump.

Podair commenced the discussion by giving the audience an opening statement regarding the

nature of past presidential debates and compared them to the present. Podair then moved on to discuss different points that had been brought up by both candidates during the course of the debate.

Shober took the stage following Podair and offered a discussion of the stylistic errors that had been made by the competitors, with special regard to missed opportunities for rebuttal.

"We know that impressions are formed during the first 30 minutes of a presidential debate," said Shober. "After that the audience tends to turn off the television due to repetition."

After Shober, Brozek followed the sequence and emphasized the aspect of the debate that dealt with international law. "Within the first five minutes of the debate," Brozek shared, "there had been at least four different international laws that were alluded to, but not properly addressed."

Brozek went on to criticize Trump's lack of demonstration of the knowledge of the legal obligations held by the United States, and disapproved of Clinton's failure to recognize the topic of climate change, among other issues.

Barrett was next in the lineup. She made an effort to shift the audience's focus towards the roles



The faculty panel addresses student questions at the end of the event.
Photo by Tabarique Anwar

played by gender and race within the debate. Barrett discussed how both competitors proposed to change gender relations if they were elected president, and suggested that Clinton dealt with the topic more appropriately than Trump.

Skran concluded the main discussion event by trailing off of Barrett's point on gender and

elaborating on the body language of the candidates throughout their speeches. "The lack of more explicit snubs on gender," Skran said, "should be taken as a positive sign on the movement of our politics."

Skran had also shared some insight on the stylistic features of the debate, namely the choice of clothes and body language made by the candidates.

The event ended with a question-and-answer session, in which students from different concentrations of study expressed their overall views on the debate. Because admission was free of charge and open to the public, the audience was able to accommodate guests from outside the university, as well.

U.S. Senator Tammy Baldwin on College Affordability

Allegra Taylor
For The Lawrentian

On Wednesday, September 14, U.S. Senators Tammy Baldwin (D-WI), Brian Schatz (D-HI) and Elizabeth Warren (D-MA) held a conference call with student staff members from college newspapers across the country. This was in order to discuss the current student loan debt crisis and spread awareness for Senate Bill 3681, also known as the In the Red Act of 2016. The three senators discussed the rising cost of college and how In the Red will address the major problems faced by student loan borrowers and then fielded questions from student journalists.

"Student loan debt is now \$1.3 trillion and continues to grow," Senator Warren opened the call. "For loans issued from 2007 to 2012, the federal loan program is on target to make \$66 billion in profits. It's numbers but it's also people's lives. This debt load is squeezing millions of young people and dragging down our economy."

The aim of the In the Red Act, according to its official Senate title, is "to make college

more affordable, reduce student debt and provide greater access to higher education for all students of the United States." The bill is made up of multiple measures designed to reduce college expenses and make student loan debt less of a burden for both future and current students.

"The In the Red Act has a number of simple solutions," said Senator Schatz. "First: reducing student debt burdens. Second: boosting Pell Grants. Third: providing two years of free community college and fourth: accountability for institutions of higher learning that receive subsidies from the federal government."

Schatz went on to emphasize the fact that student debt affects not only the borrower but the family members who may find themselves responsible for the debt if their student defaults on loan payments. "Nobody escapes this. This is a key middle-class issue that affects all generations. It matters to students in college but it also matters to parents and grandparents," Schatz said.

Senator Baldwin spoke next, "One of the things I've done to really get a sense of the extent of this problem in my home state of

Wisconsin is to hold round tables with students and recent graduates at campuses across the state." Baldwin visited Lawrence while on the campaign trail back in 2012 for a listening session with students. "I got to hear firsthand accounts of how college costs and student loan debt are holding back an entire generation."

Baldwin, along with Schatz, Warren and 26 other co-sponsors of the bill, have struggled against opposition in the Senate since the introduction of In the Red to Congress in March of this year. The bill is currently under review by the Senate Committee on Finance where a decision will be made to determine whether the bill will continue on to the Senate floor or not.

In the meantime, Senator Warren urged students and families of students to get involved in the political process by voting in the upcoming election and contacting their congressional representatives. "We're fighting to give hardworking young people a fighting chance to build a future for themselves and for our country," Warren concluded, "but we cannot do this alone."

A Positive Change for Ecuador

Tina Czaplinska
Staff Writer

Last spring, now-sophomore Daniel Vaca Arboleda organized a term-long fundraiser for the victims of the earthquake that struck Ecuador earlier this year. This natural disaster occurred in April on the country's coastline and had a magnitude of 7.8 on the Richter scale.

"I felt so frustrated. What could I do? I am so far [away]," began Vaca, who desperately wanted to help but felt powerless while in Wisconsin.

He ended up organizing a variety of events, not only to raise money, but also to raise awareness about this catastrophe.

"As you know, two weeks after it is on the news, everyone forgets," said Vaca. "It is going to take a long time to recover."

So with the help of his friends, Vaca tabled at a variety of events around campus throughout Spring Term. He was at the Spanish Film Festival and at concerts in the Chapel. He also taught a dance class.

"Lots of friends helped me, like [sophomore] Alejandra Alarcon, who is also from Ecuador," continued Vaca.

At these events, members of the community had the opportunity to donate cash, or they were

given a link to the Red Cross donations page.

"A lot of people donated right to the page [so it is difficult to give an exact total raised]," said Vaca, "but I received approximately \$2,000 in cash."

Vaca did his research on where exactly he wanted that money to go as he wanted it to be put to good use.

"Some of the money I donated to the Red Cross but I also donated to the foundation called Hermano Miguel, which works with people who need prosthetic limbs and/or wheelchairs. It also provides healthcare for people who need insurance."

Approximately \$1,200 was sent to the Hermano Miguel Foundation and recently Vaca received feedback about the people who got the money and how it helped them receive wheelchairs and prosthetic limbs.

"It was an event of such great magnitude for me, that what I do is not much. [Although] it does very little to the effect of the catastrophe, it is a very specific way that I can help someone," concluded Vaca, "but it isn't just me, it is everyone here. A lot of people helped me."



Variety
"Squirrel Tales"

PAGE 3

Sports
Football beats Beloit.

PAGE 4

Features
"Beyond the Bubble: Littlest Tumor Foundation"

PAGE 7

A&E
"September Art @ Noon Tour"

PAGE 9

Op-Ed
"The Commodification of Activism"

PAGE 11

WORLD NEWS

Compiled by Eleanor Legault

COLOMBIA:

President Juan Manuel Santos is seeking a dialogue with those who opposed the peace agreement with the FARC rebel group. Ex-president Uribe was the most prominent dissenter of the peace agreement and is expected to meet with leading diplomats to renegotiate terms of the deal this upcoming Tuesday.

AFGHANISTAN:

Taliban forces briefly captured the city of Kunduz in September. However, government forces recently recaptured the city with major losses on the Taliban side.

IRELAND:

Ireland has called an all-island forum to discuss the challenges for Ireland in the wake of the June referendum, colloquially referred to as “Brexit.” The government says the primary focus of the forum will be the Irish economy and trade with the U.K., as well as the peace process with Northern Ireland and the Common Travel Area between Ireland and the UK.

ITALY:

Pope Francis paid a surprise visit to Amatrice, a central Italian town devastated by a magnitude 6.2 earthquake that killed nearly 300 people.

SYRIA:

Russia has sent an S-300 air defense system to their naval base in Tartus. It is “purely a defensive system and poses no threat to anyone,” Major General Konashenkov said. This news comes a day after the U.S. suspended talks with Russia, due to coordinated air strikes with rebel forces.



Sophomore Daniel Vaca fundraises for Ecuador earthquake relief last spring. Recently, Vaca learned of the exact impact his efforts had. Read more on page 1.
Photos courtesy of Daniel Vaca



.....
● In the Sept. 30, 2016 issue of *The Lawrentian*, the Greek-end article was ●
● misattributed to Kanzuda Islam. The article was written by Kelsey Kaufmann. ●
● The Editorial Board regrets this mistake. ●
●
●

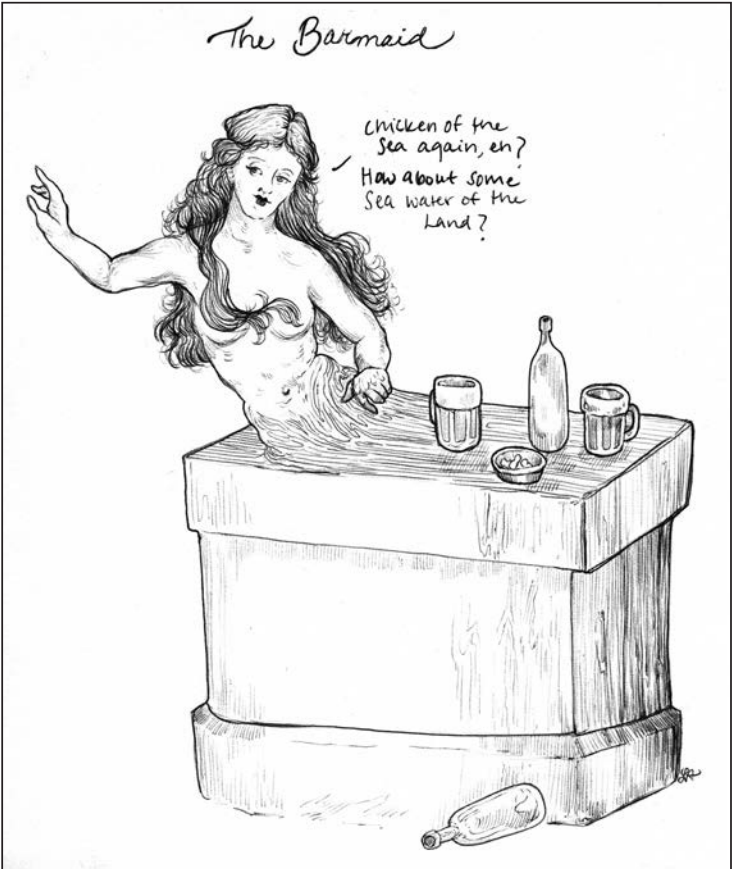


Photos by Emily Midyette

On Sunday, Oct. 2, a small refrigerator located at the Residence Life Advisor (RLA) desk in Sage Hall caught fire, causing extensive damage to the desk and surrounding space. The Appleton Fire Department responded to the call, having to break through the windows leading into the area. The office is now blocked off while Facility Services works to repair the damages.

MEAT SALAD

L. Ames



Seniority Report Cruise Control

Leigh Kronsoble
Staff Writer

My car died three times last week. The first time, it could've been anything that drained the battery. The second time that it went it was definitely the battery itself after years of wear. But, with a new battery in place, it wouldn't start yet again. This third time? The dome light was left on. That insignificant light that you don't even remember having, and only ever use if you happen to drop some chips in the backseat after dark on a road trip: the cause of my chaos.

While there are infinitely worse ways a week can go in the grand scheme of things, I think what did it for me—besides flinging insults in anger at an old, rusty

car—was the jarring, incessant blare of the car alarm every time it slowly yet temporarily roared back to life. The whole thing felt fitting, really, as if the difficulty I had been feeling in getting back into this final phase of college was manifesting itself in ear-splitting blasts, both irritating and innumerable.

Besides feeling incredibly incompetent and only reinforcing my suspicion that I am nowhere near old enough to have any responsibility given to me, it was more or less the perfect way to explain my week. Although a routine has settled within the scheduled boundaries of class time and commitment and a quiet hush emanates, it is the calm before the thunderous boom of exams disrupts our rhythm and quickens

MADITUDE ADJUSTMENT Squirrel Tales

Madeira Seaman
Staff Writer

During my freshman year at Lawrence, I found a friend in a squirrel named Bip. Now, you're probably thinking: Madi, there are countless squirrels on campus! How could did you know who Bip was? Well, dear reader, poor Bip was curtailed.

Squirrels' tails serve a few different purposes. If you watch as a squirrel runs along a telephone wire or particularly thin branch, you may notice its tail spinning or swinging to help maintain its balance. When a squirrel flicks its tail a certain way, it will warn nearby squirrels of predators. Tails are also important when finding a mate. Squirrels are also known to curl up in their bushy tails to protect themselves from rain or snow. Because of the ratio of tail to body on a squirrel, in the sum-

mer when it's too warm for their li'l bodies, they can pump blood into their tails to help maintain body temperature.

The iconic squirrel tail is cute and practical! But my little Bip was special.

When I first saw Bip, his tail was clearly damaged. There was no bushiness to the fur and the tail sort of just flopped behind him. Something was up. When a squirrel's tail is limp like that, it means that the tail has been injured and will probably fall off. Though tails serve many functions, squirrels can live long and can manage just fine without.

The next time I saw Bip, he was without his tail. It was simply gone and my small friend looked sort of like a tiny-eared bunny. He didn't seem bothered by his missing caudal appendage. He frolicked and hopped, and he was my favorite.



NORTH BY MIDWEST

by Willa Johnson



The World Music Created: "MNSTR"

A series of short fiction pieces continuing the stories told in concept albums. This week's article is a continuation of last week's article inspired by Crown The Empire's "MNSTR."

Tia Colbert
For The Lawrentian

A continuation of "MNSTR".
100 Years Later...
Andrew has witnessed too many lifetimes, but this by far was his favorite because he'd helped build it. He remembered its beginning quite clearly. The start of the end went like this:

Bones and his crew go into the hospital first, eliminate the major threat, and ghost Andrew in. The sun's heat penetrates through Andrew's robe, but his legs are steady when they burst through the door on Bones' command.

The emergency alarm is blaring and the colors dance off the walls when Andrew rids himself of the dark garment. He's running full speed now, nothing holding him back, finding the Laboratory his only goal in mind. Then there's the cold thud of a body hitting

the ground, pushing through Andrew's focus and stopping him in his tracks. A look to his left shows him Bones falling to his knees, trails of red falling from his back. His eyes are wide in shock, disbelief, then they're closed and he's falling backwards. One of Bones' crew steps forward from his front, mask pulled down to reveal his identity.

Andrew's suddenly aware that he's speaking, screaming above the sound of the alarms. Andy finally looks over at him. Andrew deciphers the message in his eyes. This is where their paths will diverge. Andrew nods then continues his run through the hospital, somehow more driven and determined.

Even in the emergency lights' discoloration, the compound glitters emerald in the glass vials. Andrew wastes no time destroying shelf after shelf, his undead body not harmed by the foul liq-

uid. By this time he finishes, night has fallen, and Bones and the Runaways are long gone. Andrew finds the bag where Bones said it would be and puts in what boxes he hadn't destroyed. He races through the hospital and leaps through an open window leading to an alley. He bounces hard off the wall, but makes the landing, blending into the shadows as if he was made to do so. The bag is dropped off at the safety point, and gone when Andrew passes it the next night.

Days later, Bones rises from the grave like someone like him should, and the Runaways make a mess out of The Raven's empire. While the Runaways revolutionize, and eventually die, Bones finds Andrew. They never find out which of the Raven's men had shot Bones, but together, they make sure the human race will prosper again.



Tennis Season Ending

Tina Schrage
Staff Writer

Lawrence University Women's Tennis team has had a bit of a rough patch in their season during the last two week-ends of competition, but that has not prevented the members of the team from getting some game play under their belts in preparation for the last few weeks of the season. They are currently 5-4 overall at this point in the season, and with the season ending soon, the Vikings only have two more games left before the Midwest Conference Championship.

On Sept. 23 and 24, the Vikings travelled to St. Peter, Minnesota to participate in the ITA Midwest Regional and the Gustie Fall Invitational at Gustavus Adolphus College. Two players were brought to participate in each event. Senior Katie Frankel, and junior Lindsay Holsen participated in the ITA Midwest Regional. Frankel played University of St. Thomas' Jessie O'Brien and came out on top 6-2, 6-2, before being defeated by Gustavus Adolphus' Ally Baker 6-1, 6-1. Holsen had a bye into the round of 16, which was where she was defeated by Katelyn Asfeld of UW-Stevens Point 6-2, 6-1. Holsen excelled in the consolation bracket, defeating College of St. Scholastica's Maddy Scanlon 8-6 and Hamline University's Lilly Denison 8-3. After an 8-1 loss to Elizabeth Manlick of St. Norbert College, Holsen was out of the singles competition. Frankel and Holsen participated in the doubles section of the tournament as well, defeating Sydney Verbauwhede and Marissa Wilson from Edgewood College in the round of 16, 8-2 before being defeated in the quarterfinals by Car Carlson and Briana Hartmann of Gustavus Adolphus, 8-0.

Sophomore Annie Harincar and senior Elena Lambert participated in the Gustie Fall Invitational. Harincar lost the opening match against Kelsey Kruse of Luther College, 8-6, before moving onto the consolation bracket where she defeated Tiffany Waller from the University of Northwestern-St. Paul 8-4 before falling to Maddy Knoll of St. Catherine University, 9-7. Lambert won her opening match against Gustavus Adolphus' Laura Moyneur, 8-6 and moved on to defeat Risako Oya of St. Scholastica 7-5, 6-3 in the quarterfinals. Lambert was defeated in the semifinals by UW-La Crosse's Maura Anderson, 6-0, 6-0. Harincar and Lambert had a bye into the round of 16, but fell in their match against Cornell College's Megan Pope and Gabby Ferro, 8-4.

On Oct. 2, the Vikings travelled to UW-Oshkosh to play at the Kolf Sports Center Outdoor Courts in a nonconference match. The Vikings lost 8-1 against UW-Oshkosh, allowing the Titans' record to move to 5-1, but were still able to pick up a win. Frankel and Holsen defeated Bailey Sagen and Hannah Peters at No. 1 doubles, 9-8.

As the season starts to wind down for the Lawrence University Women's Tennis team, the intensity of the matches increase. With the two competitions they have left, the team is currently standing in fourth, just behind Cornell, St. Norbert, and Grinnell as a team. The Vikings' next matches will be against Cornell College and Grinnell College at home in conference games, starting at 9 a.m. and noon, respectively.

Football triumphs over Beloit

Molly Doruska
For *The Lawrentian*

The Lawrence University Football team was back in action taking on the Beloit Buccaneers (2-2, 1-1 MWC) at the Banta Bowl Saturday, Oct. 1. The Vikings were looking for a win after dropping their last game to Illinois College.

The Vikings got exactly what they wanted out of the game. After exchanging possessions, Beloit was the first to get on the board with a 46-yard field goal with just under seven minutes remaining in the first quarter, taking the lead 3-0. The Vikings were quick to respond with sophomore Ryan Butterfield scoring on a two-yard touchdown run with 4:47 to go in the first, putting the Vikings up 7-3 after a good extra point from senior Pat O'Mahoney. The Vikings were gifted with great field position for this drive after freshman Terrell Meyer ran back the kickoff 60 yards to the Beloit 26. Beloit added an additional three points from a 24-yard field goal just before the end of the quarter making the score 7-6 Lawrence.

The Vikings added to their lead at the beginning of the second quarter as freshman Wasonu Allen ended a 29-yard run in the end zone for a touchdown at the 12:22 mark. O'Mahoney's kick was good expanding the Vikings lead to 14-6. Beloit was putting together a strong drive before junior Dan Rothbauer intercepted Beloit quarterback Danny May's pass at the Lawrence 17, giving the Vikings the ball back with 9:45 remaining in the quarter. The ensuing Viking drive ended in a punt, but a Beloit fumble on the return recovered by junior Jake Gostisha gave Lawrence the ball at the Beloit 8-yard line. The Vikings were able to capitalize as



The Vikings take the field against Beloit on Oct. 1, 2016.
Photo by Victor Nguyen

junior Donnel Haley added another touchdown on an 8-yard run. Senior Wes Hetcher was able to find the end zone for the two-point conversion giving the Vikings the lead 22-6. Beloit responded with a touchdown of the own with 1:06 remaining in the 2nd quarter; however, they were unable to convert on the two-point attempt making the score 22-12.

The Vikings began the third quarter with a seven-play, 65-yard drive capped off by an Allen 19-yard touchdown run and O'Mahoney extra point making the score 29-12 Vikings at the 11:20 mark. Beloit added another field goal, this one from 30 yards, to cut into the Viking lead 29-15 with just under six minutes left in the quarter.

Butterfield started the fourth quarter off with a bang for the Vikings with an 82-yard touchdown run on the first play of the quarter. O'Mahoney added another extra point expanding the Viking lead to 36-15. After one Beloit first down, the Vikings would regain possession off of a fumble recovery by freshman Tykee Atkins; however, the Vikings were unable to get any points from the turnover. Beloit would attempt a

comeback scoring off of a 42-yard pass from May to Michael Nolden with 1:52 remaining in the game. A good extra point made the score 36-22 Vikings. The onside kick attempt by Beloit failed, allowing the Vikings to run out the rest of the clock and claim the victory.

The Vikings came together in all phases of the game for the win. Senior Jackson Straughan credited the Vikings success offensively to tight team chemistry as they "clicked when we were on the field this Saturday. We were driving the ball a lot. We had nearly 350 yards on the ground, so rushing yardage, and that was something that we needed." Both Butterfield and Allen rushed for over 100 yards in the game. Butterfield's 82-yard touchdown run was the second-longest run play in Lawrence history.

The Viking defense also played an important role in the win. "We were just dominating up front defensively and we held them pretty short on rushing yards so that helped a lot" said Straughan. The defense was led by sophomore Hunter Adams with 11 tackles and Gostisha added another 10. Special teams were

See page 11

Sports in Photos



Lawrence football took down Beloit for the team's second win this season.
Photo by Victor Nguyen



Men's and women's soccer fell to Lake Forest, 7-2 and 5-2 respectively, on Oct. 1.
Photo by Tia Colbert



BLAST from the PAST

BY TEDDY KORTENHOF



THE SMOCKS VERSUS THE JOCKS

PUBLISHED 10/3/1986

AUTHOR: KARIN SWISHER

The buildings that make up Lawrence are of many different vintages, as would be expected of a 169-year-old school. However, due to the range of ages of the school's facilities, there is a constant need for renovation, improvement, or replacement of various buildings. Thus, a debate constantly rages as to what facility has the greatest need for improvement. Athletic facilities are a hot-button topic in this debate. As a university, Lawrence's main purpose is the education of its students. However, to many, collegiate athletics is a fundamental part of the college experience. As Lawrence continues to improve its campus facilities, what priority should be given to athletics?

If you were a prospective student, a trustee, or even an alum, what would you see on a tour of this campus that would impress you? Would it be the residence halls? Would it be the art center? Would it be the library? I think not. I think it would be the not-yet-year-old Recreation Center and the not-yet-month-old renovated Alexander Gymnasium.

What kind of image does the school present to those people both on and off campus alike? I believe the message the school offers is one that pampers its athletes and neglects academics. This contradicts the reality of Division III: no sports scholarships and little fan support. This also contradicts the idea that Lawrence is primarily an academic institution. Has the administration chosen to abandon its liberal arts emphasis?

The Alexander Gymnasium could have been

left for a short time in order to build a new art center. In the battle of the smocks against the jocks, the smocks lost to the glamour and prestige of athletics. The Recreation Center offers many new opportunities for students who would never have gotten to Alexander. However, to abolish the physical education requirement just when the Recreation Center was completed is another contradiction.

Other aspects of the campus need attention. Is having the largest indoor pool in Wisconsin more important than having an adequate place for artists and historians to learn their subject? The library, one of the best in the Associated Colleges of the Midwest system still lacks funding to purchase books students need in their liberal arts careers. The professors could even be paid more. I wonder how many outstanding professors have been unable to accept jobs here because they could not afford it.

Other alternatives include improving the theater department and the food service, giving students decent places to live, or even buying more computers. I think the administration should weigh the priorities. If the alumni giving money want a sports facility, should they be pacified at the expense of current and future students?

Does this school really need the superfluous surface attraction of stunning sports facilities? There are so many less glamorous, but more appreciated methods to give this school the solid, academic, liberal arts reputation it deserves.

Athlete of the Week

By Shane Farrell

Joshua Janusiak—Cross Country

Today I had the pleasure to sit down with Joshua Janusiak. Joshua was named midwest conference performer of the week. Joshua is a sophomore at Lawrence and is making a name for himself. In the three cross country meets this year he has finished in third place, second place, and 15th place. In his 15th place finish at the Brissman-Lundeen Invite, Joshua set the fastest time so far this year in the Midwest Conference at the 8K distance.

Shane Farrell: You’re only a sophomore and already one of the best runners at Lawrence, where do you think your ceiling is?

Joshua Janusiak: I have found that I have the most success as a runner thinking about time goals instead of my place or the athletes I am racing with because you will always be able to run a better time but you will not be able to get better than a win. You can’t be completely satisfied in the long term with only scoring near the top in your conference, division, or even state—although of course you can and should be happy in the short term! Although I wouldn’t be realistically competitive with the best in the nation right now, I like to run every meet like it is a stepping stone on the way; I want to say that my hypothetical ceiling as a runner would be the same ceiling that the best runners in the nation are standing under! For me, it’s all in the ambitious long-term goals and pushing yourself as hard as you can in your stepping-stone races so those goals become more realistic.

SF: How do you stay fit in the offseason?

JJ: Distance running is definitely a lifestyle - we train year-round! I take about two weeks off after the track season and after the cross season but other than that we are always running mileage. I guess the difference would be that in the off-season, our goal is to build up our ‘aerobic base’ and ‘lactate threshold’ with longer hard workouts, while during the competitive seasons we run some quicker stuff combined with the mileage to fine tune.

SF: What is your favorite weather to run in?

JJ: Fall is my absolute favorite time of the year for running - nothing is better than a 65-degree, overcast, colorful-leaved, crisp-aired October day when you are starting to feel extra fresh from tapering at the end of the cross season! Finish these runs with pumpkin-flavored something for the ideal day.

SF: How do you feel you raced at the Brissman-Lundeen Invitational?

JJ: The Brissman-Lundeen Invite was pretty tough physically for most of us (heat and humidity), but I am very happy with how everyone raced, and I was excited to break 26:00 in the 8K with so many meets left to go.

SF: What do you enjoy more, track or cross country? Why?



Photo by Emei Thompson

JJ: I used to automatically say that cross country is my favorite, and I think it still is since it takes place in the fall and running through the woods and on grass is much more interesting than the track, but now that I run the 10K in track it is harder to choose between the two because I always like longer distance races better.

SF: Take me through your pre-race warm up. What are you thinking and doing?

JJ: I feel pretty atypical regarding my warm up preferences. I love engaging in useless, stupid humor conversations throughout most of the warm up process (and just in my life in general, who am I kidding) and remaining casual. Taylor Swift and most basic pop songs put me in an excited mood to race. I’ve never liked that over-serious, super in-the-zone/avoiding-talking-to-everyone mentality, although I like to tone down the humor and focus once we get to the line to do drills before meets. Honestly, the minutes before the gun goes off are the worst because I usually feel a little sick and question my sport a lot, but once the race is over there is nothing better than that euphoric exhaustion and fulfillment.



STANDINGS

FOOTBALL

TEAM	MWC	OVR
Monmouth	3-0	5-0
Macalester	3-0	4-1
St. Norbert	2-0	2-2
Illinois	2-1	3-2
Lawrence	1-1	2-2
Lake Forest	1-2	3-2
Beloit	1-2	2-3
Cornell	1-2	2-3
Ripon	1-2	1-4
Knox	0-2	0-4
Grinnell	0-3	0-5

WOMEN’S SOCCER

TEAM	MWC	OVR
Knox	4-0	12-0-1
Ripon	3-0-1	11-0-1
Illinois	3-2	6-5-1
St. Norbert	2-1-1	5-4-1
Lake Forest	2-1-1	6-5-1
Grinnell	2-1-1	4-5-2
Monmouth	1-3	4-6-2
Beloit	1-3	3-6
Lawrence	0-3	1-8
Cornell	0-4	2-10

MEN’S SOCCER

TEAM	MWC	OVR
Lake Forest	5-0	7-5
Knox	4-0	10-3
St. Norbert	4-1	9-3
Grinnell	3-1	7-4
Monmouth	2-2	3-7-1
Cornell	1-3-1	5-4-3
Beloit	1-3-1	4-5-1
Lawrence	1-3	4-7
Ripon	0-4	3-7
Illinois	0-4	1-8-2

VOLLEYBALL

TEAM	MWC	OVR
Cornell	3-0	11-6
Illinois	2-0	12-6
Ripon	1-1	12-6
Grinnell	1-1	8-8
Monmouth	1-1	6-11
St. Norbert	1-1	6-13
Knox	1-1	4-15
Beloit	0-1	9-7
Lawrence	0-2	5-12
Lake Forest	0-2	4-11

WOMEN’S TENNIS

TEAM	MWC	OVR
St. Norbert	7-0	9-5
Grinnell	6-0	7-1
Cornell	5-1	8-2
Lawrence	4-2	5-4
Lake Forest	3-3	5-4
Ripon	3-3	6-7
Knox	3-4	4-11
Illinois	1-6	1-7
Beloit	0-6	0-11
Monmouth	0-7	0-11

Statistics are courtesy of

www.midwestconference.org

Oct. 5, 2016

Major League Baseball postseason begins

Wesley Hetcher
Staff Writer

We’re into October, which means we get some playoff baseball on our hands. The big target this year is on the backs of the Chicago Cubs. For those who are unaware, this franchise has gone without a World Series Championship for the past 108 years. A popular internet fact (which is true) states that since Chicago last won in 1908, Arizona became a state, got a professional baseball team, and won a World Series of their own.

As true as that is, many experts claim that this is the year that the Cubs will end their drought and finish on top come November. Their 103-58 record would definitely seem to suggest dominance, when no other team has over 98 wins.

Aside from the Cubs, there’s a lot of history woven into the NL playoff field. The other top NL teams looking to win big when it counts include the Washington Nationals, New York Mets, Los Angeles Dodgers, and San Francisco Giants. Combined, these five franchises have played over 500 seasons of professional baseball. That is to say, they hope to utilize their experience this fall.

The American League teams include the Texas Rangers, Boston Red Sox, Cleveland Indians, Toronto Blue Jays, and Baltimore Orioles. Although none of them have been dominating in quite the same fashion, good baseball is good baseball, and these teams know how to play it.

The playoff games began on Oct. 4 officially, with Wild Card matchups of the Orioles-Blue Jays and Giants-Mets. After those

single-game eliminations conclude, a best-of-five divisional series begins for each of the eight remaining teams. This is the followed by best-of-seven series for the League Championships and World Series.

As the four wild-card teams prepare to match up, the others in the field get some much-needed rest. Although some teams tend to rest star players in games where the stakes are low, it can be hard to rationalize not taking full advantage of excessive time off. If nothing else, then the delay between games allows for more replays and analysis of what’s in store.

I think that the Rangers will show why they won the most games in the AL and beat the Orioles to move onto the ALCS, where they meet up with the Boston Red Sox. Boston will then

take the series in six games. From the NL, the Nationals suffer from too many injuries and fall short against the Dodgers. The Dodgers then proceed to chase the Cubs the majority of the five-game blowout that can be referred to as the NLCS.

In the final seven games, I predict we’ll see the Cubs do their best Golden State Warriors impersonation as they look to be in control of the series, but eventually lose, as they always will, on the biggest stage. But for sanity purposes, and to avoid a riot in Chicago, I hope they get swept in four.

LET’S GO, LAWRENCE!

Takeaways from the First Presidential Debate

Andrew Brown
For *The Lawrentian*

Last Monday, Oct. 3, Hofstra University hosted the first presidential debate of 2016, pitting Republican candidate Donald Trump against Democratic candidate Hillary Clinton. The debate covered a broad range of topics, mostly dealing with the security of the nation, growth of the economy and the vision that each of the candidates have for America. After watching 90 minutes of both candidates going toe-to-toe about issues such as police brutality, creating jobs and “presidential stamina,” it is important for us to take a step back and contemplate the relevance these topics have to the Lawrence community.

Out of the 41 total elections that the Lawrence campus has seen, this one is arguably one of the most important to the population at the university. Lawrence students reside in the group of voters aged 18-29. National media has been heavily emphasizing the powerful impact this group of voters can have on the election, despite the age group’s history of low turnout at the polls.

The United States Census Bureau concluded that just about 45 percent of eligible voters in the 18-29 age range voted in the 2012 election between President Barack Obama and former governor of Massachusetts Mitt Romney. This is significantly pale in comparison to the 72 percent voter turnout for the 65+ age group and 67.9 percent voter turnout for the 45-64 age group. With a race as close as the one that we are now experiencing in 2016, the voter turnout of the youngest generation of voters could make a major impact on the course of the election.

The actual topics discussed during the debate also reflect why this election is important to the age group that makes up the population of students at Lawrence University. Lester Holt, the moderator of the debate, started the discussion of an economic crisis in the U.S. in which financial stability for many was jeopardized. One of the biggest desires for Lawrence students and many others in college is to be able to enter the job market after four years and to find a job where they can apply their talents and live comfortably. The candidate who

ultimately prevails in the election will have a strong influence on the job market.

Both candidates have their ideas on how to improve the job market even further. Clinton developed her argument with points about improving technology, small businesses and renewable energy sources, as well as raising the national minimum wage. Trump argued that the best way to create more jobs and improve the economy is to keep corporations in the U.S. rather than letting them move to international locations and passing tax cuts for big corporations and businesses, which will, according to Trump, “be a job creator like we haven’t seen since Ronald Reagan.”

A great portion of the debate was dedicated to talking about certain social political issues such as current national conflicts for women and people of color. Lawrence boasts an extremely diverse student body, where a large group of students may be personally or socially affected by the issues discussed at the debate. This school year, Lawrence opened its doors to around 350 freshman, who will be in college throughout the first term of the next president of the United States. Of these 350, nearly a quarter of them identify as domestic students of color. Along with that, 13 percent of the freshman class is composed of international students from 23 different countries. On campus, this vast network of students can enjoy receiving an education without much fear of major cases of discrimination.

However, in the light of recent events involving African-Americans and police brutality, there are plenty of reasons to be worried about being a young person of color in the United States. Once again, both of the candidates recognized that there is an issue with race relations in the U.S., but had very different solutions to the problem. Trump suggested the idea that the nation needs to reestablish “law and order,” and encouraged the strengthening of criminal detection practices, namely the ability for police to “stop and frisk” people who they



Lawrence faculty, staff and students come together to discuss the debate.
Photo by Billy Liu

suspect to be committing criminal acts. Despite this action being named unconstitutional in New York state, Trump stood firm behind his belief that more precautions need to be made to protect the most lives.

Clinton took an opposite and much more general approach to the issue, saying that the nation needs to start making efforts to bridge the gap between police forces and the communities they serve. She stressed the importance of ensuring that the most capable and honorable people are out on the streets protecting American citizens. She discussed mental health screenings and therapy for officers who may have seen many traumatic events on duty that may lead to unnecessary violence.

The debate was closed with a discussion about Hillary Clinton not having the “stamina” to be president, according to Donald Trump. The two got into a final, slightly heated debate about the role that women have in the United States and the standards that both genders are held to. Clinton was quick to point out that she has proven to have more stamina than Trump while she served as Secretary of State during the first Obama administration. She also

attacked Trump with the types of words he has used to describe women in the past, and accused him of being misogynistic. Trump defended himself by simply claiming that Clinton’s accusations are false.

This topic has a strong relevance on the Lawrence campus. Being a school that has a proud tradition of female education, as well as one that has been merged with an all-female Milwaukee-Downer College, Lawrence values the equality amongst all genders. More than half of the Lawrence population identifies as a female, and have all come to Lawrence to cultivate themselves as the future of the nation. This discussion about women and their strength is one that is highly controversial, and certainly has sparked the largest amount of outrage from the Lawrence community.

Overall, this election is already proving to be monumental to the history of the United States, especially to those attending Lawrence University and other colleges across the nation. Looking ahead to the last few months of this election cycle, the future of this age of college students is in the hands of the voters come Nov. 8.

Ongoing Wellness Initiatives at Lawrence



Karina Barajas
Staff Writer

Last Tuesday through Thursday Sept. 27-29, the WELLU-Wellness Initiative coordinated personal health assessment screenings from 6-10 a.m. The screenings were designed specifically for faculty, staff, and their spouses to assess how their lifestyle choices affect their overall health. The screenings measured the participants’ cholesterol levels, blood, pressure, blood sugar, and body mass index (BMI) which would provide a Biometric score. The lifestyle rating is based on the participants’ daily habits related to nutrition, physical activity, alcohol consumption, stress and depression, and tobacco use. The results are confidential.

Senior Human Resources Generalist Wendy Holub and Director of Human Resources Rochelle Blindauer partnered with ThedaCare to get screenings communicated and rooms set up. In the Multipurpose Room of the Buchanan Kiewit Wellness Center there were stations offering privacy: two blood draw stations and height and weight stations. The screenings took about 10 minutes. There were 60-70 slots per day. “All slots were filled,” said Holub. “Healthier employees can encourage other students to be healthy and give doctors things they were otherwise not aware

of. An issue everywhere is growing obesity, and we owe it to ourselves to be healthy and a reminder to stay active and live well.”

Director of Wellness and Recreation Erin Buenzli and registered nurse and Educator For Faculty and Staff Laurie Alers also talked about the importance of the personal health assessment screenings. The results showed the total aggregate instead of individual results. The trending data was a tool to plan and organize more events in wellness. Food and drinks were provided to the participants afterwards because they had to fast before the blood tests. Healthcare costs are constantly rising. “As a whole we don’t want our health insurance to keep going up mitigate what everyone is paying,” commented Blindauer. Alers is a certified diabetes educator, and said, “We know poor sleep and high stress levels can make blood sugars tired for patients with diabetes cardiovascular and diabetes.” Results of health assessments determines what we need to focus on next year.

WELLU has been coordinating personal health assessment screenings for eight years, but so far this is not available to students. “This is mainly because students are covered by health insurance and the screenings provide to the faculty and staff who would not otherwise be covered by insurance,” said Blindauer.

However, the student organization WELLU, the Wellness Committee, provides students with ways to improve their per-

sonal health and talk about wellness issues around campus. Juniors and co-presidents Colleen Nowlan and Natalie Kramer excitedly discussed their plans for this year. So far the Wellness Committee has not collaborated with other student organizations but this year they hope collaborate with other clubs with the same goals.

The Wellness Committee have organized an event called the Wellness Fair for Wednesday, Oct. 12, from 11 a.m. to 1 p.m. and from 6 p.m. to 8 p.m. where about 50 vendors including church organizations and different resources from the Appleton community and schools will host activities and talk about all aspects of wellness. Some of the more popular booths to check out are Happy Bellies that serves good gluten-free treats, spiritual home remedies, flu shots, Appleton Parks and Recreation giving a discussion on how we engage with nature and wellness and pet therapy where students and faculty can play with dogs. The Wellness Fair provides the campus an opportunity to see what goes on in the community outside the “Lawrence bubble” as well as to learn about ways to live a healthy lifestyle and maintain wellness.

During ninth week the Wellness Committee will be coordinating alcohol awareness week. “At our age a lot of students don’t understand consequences of alcohol,” said Kramer. The Wellness Committee has a display where they reveal the amount of alcohol consumed every weekend, which

shocks everyone every year.

In Spring Term the Wellness Committee will be hosting “Sextravaganza,” an event that is all about sexual health. Students are encouraged to ask any question about sex that did not get answered in high school sex education. It is important to know about the consequences of sexually transmitted infections and safe sex and relationships.

A healthy lifestyle would incorporate eating healthy, exercising regularly and getting enough sleep. “When people stay in stationary positions throughout the day stress mentally brings students to their wits end and makes it harder to concentrate on their workload,” said Knowlan. Kramer advises students to get “at least eight hours of sleep to complete the REM cycle and be energized for the next day’s activities.”

As far as eating right, “make healthy food choices and avoid sugars in the commons,” Buenzli said. “I tried to stay active for 30-45 minutes a day and choose real food as a general rule—that is eat foods from nature that are not processed.” Health and wellness is not just physical, it is also mental, emotional and spiritual. A healthy lifestyle balances the soul, mind and body.

Photo Feature: Seniors Edition

Minh Nguyen
Staff Photographer

This week, we talk to some seniors about their hopes and plans for their last year at Lawrence. With the Senior Class BBQ last Wednesday, Sept. 28 kicking off a series of

events dedicated for seniors, the Class of 2017 is heading off into an exciting year. Talking to us, many seniors expressed mixed feelings—excitement for Senior Experience,

anticipation to move on to the next phase in life, as well as nostalgia and hesistance to say goodbye to people they have come to know for the last four years.

“What are you looking forward to this year?”

“My focus this year is on going back to the topics that I covered in high school for my senior thesis then which was combining German, music and history. I have always been very interested in those three. So I wanted to look at how Germans and Syrians are coming together and playing music together in Berlin. Parts of it will be a lot of research this term; and over the break I will be going over to Berlin and hopefully seeing some of those places, being in that atmosphere. Then from there hopefully I can get some interviews from some people for the final product.”

“There’s a class called ‘The Berlin Experience,’ so I’m going with them for the ten days that they are there, and then staying on for another ten days.”

“Is there one thing you can’t live without this year?”

“The VR.”



Sean Hamilton



Kathy Yan Li

“What are you looking forward to this year?”

“I decided to do things that I’ve never done before. I didn’t go for Octoberfest for the last three years and this year I finally did. And also all the parties I didn’t go to or have a chance to go, or the leadership positions or jobs that I never tried for. I’m also really look forward to my senior experience. It’s really scary but it’s like an once-in-a-lifetime thing. I’m really excited because I’ll get to work on something independently on my own, with the help of the professors. I really believe it’s the peak of your academic life.”

“Is there something you can’t live without this year?”

“Friends! I think friends are really important source of support, especially in your senior year.”



Simone Marantes

“What are you looking forward to this year?”

“Getting out. I feel like I’ve been in school for too long [...] and also some senior events that are happening. I’m also a part of the Melee dance troupe and in charge of that, so I’m also looking forward to my last year being with them.”

“I think the friendships I made here would carry on beyond college.”



Max Loeb

“What are you looking forward to this year?”

“Truthfully, senior streak.”

“Is there anything you cant live without this year?”

“I want to spend as much time as possible with my friends because I might not see them after for a while.”



Hannah Ganzel

“What are you looking forward to this year?”

“I’m really looking forward to specializing the knowledge of what I already have, looking forward to see the streak because, you know, classic, I’m super excited about it. And just to enjoy my time left here.”

“What can’t you live without this year?”

“Definitely my friends. I live in a quad right now with my greatest friends at Lawrence [...] and it’s amazing. I can’t live without running. I really enjoyed running and that kind of release of energy. That’s pretty fun.”

Beyond the Bubble: Littlest Tumor Foundation

Anh Ta
Features Editor

For many Lawrentians, being engaged with the community is one of the most important aspects of their Lawrence experience. Although the Lawrence community has a lot to offer, one might sometimes feel confined within the parameters of the very real Lawrence bubble. For many students, branching out and getting involved with local organizations is the way to go. Lawrence has had a long tradition of partnering with local organizations and institutions, such as our long-standing LARY buddy and VITAL tutoring programs. However, many Lawrentians are reaching out to find new opportunities and establish new connections with the community and beyond.

One of the less heard of organizations that Lawrentians have been involved with is the Littlest Tumor Foundation (LTF), an advocacy non-profit organization that campaign, raise funds and spread awareness about neurofibromatosis (NF). This

is a genetic disorder that some were born with and causes them to have tumors growing anywhere in their bodies that could interfere with daily life, cause abnormalities that greatly affect their lives, as well as become cancerous or lead to other disorders. Founded by a former Appleton resident, Tracy Wirtanen, a mother of a child with NF, LTF has grown over the years to become a key organization in the national advocacy network for NF.

For the past few years, many Lawrentians have been involved with LTF, learning firsthand experience in the workings of a nonprofit organization. As LTF has a small team that covers many bases of fundraising, advocacy, raising awareness and promoting wellness for people with NF and their families, Lawrentians working with LTF have been able to try out different roles and to have a broad grasp of the work they have been doing.

Talking to us, junior and current intern Lauren Ray shared her experience after three months of working with LTF: “I have really enjoyed my experience interning at

LTF because I have had the opportunity to learn so much about nonprofit work and the importance of securing and supporting congressionally directed medical research programs.”

Besides year-round advocacy efforts, LTF has an annual retreat every summer for people with LTF and their families. This is something that LTF founder, Tracy Wirtanen, is most proud of, as it is fun, rewarding and meaningful for all involved. Many Lawrentians have taken the chance to volunteer for the retreat when they are in Appleton area for the summer.

For Ray, the retreat was her favorite too. “The most memorable experience I’ve had thus far at LTF was the family wellness retreat,” said Ray. “It was incredible to see the ways in which the families connected.”

Looking forward, LTF is gearing up for leading a congressional briefing and a national summit in Washington D.C. this December. According to Wirtanen, this is an incredibly important occasion “to educate legislators about the importance of the NF with the Congressionally Directed Medical

Research Program,” said she.

In addition, the national summit is where all the different actors in the NF advocacy world come together.

“We hope that when academia, government funding, private funding and patient organizations come together, medical solutions are possible,” Wirtanen added.

Still rooted in the community here in the Appleton area and Wisconsin in general, LTF hopes to do more work at a regional level with the help of volunteers and interns, especially from Lawrence University to support the network of LTF patients and families they have been in contact with for the last few years.

This Friday, Oct. 7, at the match between Lawrence University Women’s Volleyball team and Monmouth University, LTF will be getting signatures for their cause. With the help from Lawrentians as interns, volunteers and allies, LTF hopes to grow even further for their cause.

Meditations on Music

The 602 Club



Izzy Yellen
Columnist



This past Saturday, Oct. 1, singer-songwriter guitarists Ian Moore and Derek Pritzl graced the welcoming living room of Appleton's 602 Club. Located on 602 N. Lawe Street, the unique venue—which is a house and not a small concert hall like one might expect—hosts many different events including—but not limited to—concerts, book discussions and candlelit yoga. I have been to a few concerts there since I heard about it last year and have enjoyed each immensely. The programmers do a wonderful job of showcasing the cream of the crop of many types of music, so although I had never heard of Moore or Pritzl, I knew it would be a mistake not to go, having a special place in my heart for folk artists rooted deep in the tradition.

As I walked in to the warm house full of people, I smelled a home-cooked potluck, saw two friendly dogs and thus experienced immediate affirmation that I had made the right choice. The calm, joyous atmosphere was only enriched when Moore stood in the front of the living room and began to play and sing. He had an assertive yet thin voice, strangely reminding me of John Linnell of They Might Be Giants, but pleasantly rough around the edges. His singing was accompanied by full, open chords on acoustic guitar, each individual note ringing out and bouncing around the room. Both sets were not microphoned, adding to the charm and ambience. Imagery of the Midwest interjected ambiguous personal feelings, and I felt connected and content, relishing the folk in this environment, as everyone around me seemed to as well. For the last few songs of his set, Moore was joined by his friend, and their close harmonies and powerful guitar playing echoed into the break before Pritzl's set.

During the short break, the attendees talked and ate, everyone enjoying each other's company. Most of the concert-goers were close friends with the performers, and I recognized a few townies that frequent experimental concerts at Lawrence such as ImprovisationalLU and IGLU recitals. But other than that and the friend I went with, I was outside of Lawrence's music scene but still felt at home. As much as I love the concerts and people at Lawrence, it is nice to step out and into a different community of music-lovers. I even see it as vital for me, no matter how much I enjoy one venue or community over the others. As the break simmered down, Pritzl got comfy on his

chair, guitar ready and drink in hand.

A completely different songwriter than Moore, Pritzl lightly picked his acoustic, sometimes barely being audible. Dexterously moving from note to note, it was the perfect accompaniment for his often soulful and quiet voice. At times, his voice was raspy, but the perfect amount so, and its roughness increased as he sang louder, giving his voice character. This character was especially true due to the contrast it had with guitar. Each note he plucked out was sweet and delicate, no matter the range or dynamic. He effortlessly played basslines, little melodies, licks and ornaments on the six strings—sometimes simultaneously—adding a whole new dimension to the simple chord progressions. With his technical abilities meshing with musicality, the sounds had so much life in them, smoothing and crackling underneath his voice.

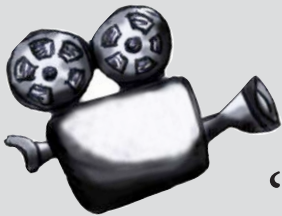
While his fluid, warm guitar playing is what originally drew me in, I became just as hooked on Pritzl's genuine, humor-infused lyrics and personality. The distinction between his stories in between songs and the songs themselves was minimal, and the two built off of each other perfectly. Being so familiar with his songs, Pritzl delivered each with the looseness and honesty of his stories, opening himself up to the audience. His stories—both through talking and singing—covered a wide range of topics such as heartbreak, travelling all around the States, working and kicking back with friends and family. Although fairly normal and relatable subjects, he painted them in a beautiful way, bringing the audience to each specific moment. He made such an effort to create a community within the venue, which did not go unnoticed—the audience smiled and laughed with him, with open ears and warmth to both him as a person and as a musician.

I left the event with an eagerness to go back to the 602 Club for yet another unique performance, and to see both songwriters. It is one of the best feelings to be able to see a performance of some people I have never heard of, connect with them and then write about it.

You can follow the 602 Club, Moore and Pritzl through their Facebook pages.



Guest singer-songwriters play at the 602 Club at 602 N. Lawe St.
Photo by Angelica Hurtado



Film Review

“Fear and Loathing in Las Vegas”

Ali Shuger
For The Lawrentian

“The possibility of physical and mental collapse is now very real. No sympathy for the Devil, keep that in mind. Buy the ticket, take the ride.” As we watch protagonist Raoul Duke (Johnny Depp) recover from an indeterminately long drug binge, it is difficult to determine whether this narration is in reference to his own experience, or the viewer's; the journey to this point has been as arduous for us as it has been for Duke and his associate, Dr. Gonzo (Benicio del Toro). We have been more than alongside them throughout the film; we have stumbled through “a whole galaxy of multicolored uppers, downers, screamers, laughs” and experienced their effects for ourselves. The strange sense of terror that “Fear and Loathing in Las Vegas” dispenses upon its viewers is due not solely to its twisting plot and unsettling message, but also to the disorienting visuals and haunting soundtrack.

As the film begins, our eyes are met with a montage of Vietnam war protest clips, our ears with a twisted version of “My Favourite Things” performed by The Lennon Sisters. Then, a quote from Dr. Samuel Johnson: “He who makes a beast of himself gets rid of the pain of being a man.” The next two hours set out to contrast the man and the beast, the old and the new, the wrong and the right and, by extension, to make the viewer themselves question where they sit on these spectrums.

Duke and Gonzo are a separate species from the Vegas-goers, the cops, the waitresses, the hitchhikers and the innocent girls with whom they cross

paths. They are drug-addled fools; they are the remnants of the 1960s counterculture, now trying to escape a dead version of the American Dream trapped in the aftermath of a magical hope for universal love and peace that never came to fruition. In the few moments where they don't pass completely under the radar of society, they are recognized as wild beasts, interesting and terrifying at once. They violate the ordinary, taking advantage of a slightly infatuated highway cop; assaulting a hotel maid in a paranoid frenzy; suggesting the naive, young artist they drugged be used for their own monetary gain as “straight economics.”

The most frightening part of this characterization, however, is the reflection of these same traits—violence, exploitation, a calculated animality—in the very society they abuse. In one scene, Duke and Gonzo, in their white Eldorado convertible, drive alongside a shiny, new car containing a well-dressed, clean-cut couple being driven by a chauffeur—the image of the classic American Dream. Gonzo's puke covers the passenger's side of the convertible. Gonzo spits the alcohol he's been drinking onto the adjacent car and yells, “Hey, honkies. You folks wanna buy some heroin? Goddamnit, I'm serious. All I'm trying to sell you is some pure fucking smack!” The husband, visibly uncomfortable, attempts to remain civil until he finally breaks: “Goddamnit you bastards! Pull over! I'll kill you, I'll kill you! Pull over, come on!” The only difference between the two parties here is that Duke and Gonzo embrace their own barbarism while the couple tries to ignore this side of themselves and refuse to accept it

until they are forced. This scene raises a question: is one point of view objectively better than the other?

The line between ‘good’ and ‘bad’ is made purposely ambiguous, echoing the confused tone of the early '70s—a time when the American Dream has become obscured and hazy and people are unable to aspire to it. Duke's journey through this era—“a classic affirmation of everything right and true in the national character [...] a gross physical salute to the fantastic possibilities of life in this country”—is as difficult for us to follow as it is for him to undertake. Swerving, canted shots and colorful, pulsating lights have a hallucinatory effect. Sudden transitions between harsh, screaming noise and complete silence startle viewers out of a false sense of awareness. We are just as dazed as he is, and, once again, it becomes difficult to distinguish between his inner monologue and our own. Like him, we ask ourselves, “What [am] I doing here? What [is] the meaning of this trip? [Am] I just roaming around in a drug frenzy of some kind?”

Although it is still unclear at the end of the film what has been explicitly accomplished and if we have indeed discovered a new version of the American Dream, there is an overwhelming sense of resolution in the acquiescence we feel. We, along with Duke, surrender to whatever lies ahead as he drives his trashed Eldorado “onto the Hollywood Freeway, and straight on into frantic oblivion. Safety. Obscurity. Just another freak, in the freak kingdom.” And perhaps, in the end, it is that very obscurity which makes the movie so palpably unsettling and bewilderingly profound.



Curator of Exhibitions at the Cedarburg Art Museum and Lawrence University alumna Mary Chemotti '70 presents the exhibition "Arthur Thrall: Tribute to a Master Artist." Photo by Veronica Bella

September Art @ Noon Tour



Emma Arnesen
Staff Writer

On Thursday, September 29, the Wriston Art Galleries hosted its first Art @ Noon exhibition of the 2016-2017 academic year in the Kohler Gallery. In this 20-minute lunchtime tour, the galleries welcomed Curator of Exhibitions at the Cedarburg Art Museum Mary Chemotti '70 to present the exhibition "Arthur Thrall: Tribute to a Master Artist."

The collection of artwork of the late Milwaukee painter and printmaker demonstrated the use of montages of façades, letter form and the combination of handwriting, calligraphy and the aesthetics

of line. Chemotti, a past student of Thrall, described the artist's earliest works in the 1950s as "figurative" and noted that some of his inspiration stemmed from Milwaukee's urban renewal in 1956 through 1964. Having had the assistance and support of Thrall's widow, Win, Chemotti was able to present many unique pieces of work in the gallery. To the small audience, Chemotti guided the viewers to the different collection of prints which conceptualized Thrall's three main themes and developments in his art: calligraphy, elegant line and musical notation.

Thrall's fascination in graffiti and growing interest in fine

See page 11

NE Wis. Collegiate Brass Choir visits Lawrence



Wendell Leafstedt
Staff Writer

On Sunday, Oct. 4, the Northeast Wisconsin Collegiate Brass Choir performed pieces in many musical styles for a large audience in the Lawrence Memorial Chapel. According to the group's conductor, Mark Fonder, this collection of "the best brass teachers in Wisconsin" gives several performances around the state each year.

The first piece was called "Fanfare for Full Fathom Five," written by John Mackey. It showcased the volume and power of almost 30 talented musicians. The fanfare, which cycled frequently between musical ideas, previewed some of the styles the group planned to present over the course of the night's program. They chose many pieces that highlighted the versatility of brass instruments.

Fonder selected many pieces that did not need every member of the full ensemble; pieces that feature smaller ensembles create different combinations of sonorities and musical colors. The first piece of these was Lauridsen's "O Magnum Mysterium," featuring tubas, trombones and horns. The tubas played near the bottom of their register while the horns

filled out the upper range to create chorale-like voice spacing.

The next piece aimed for a completely different sound: Altenburg's "Concerto in C for Seven Trumpets" was an interesting exploration of trumpet technique from the early time of 1795. The seven players had to exploit the ranges of their instruments and tune carefully during three difficult movements.

Several Brass Choir members come from Lawrence. Leading the trumpets was Associate Professor of Music and Teacher of Trumpet John Daniel. Two Lawrentian trombonists, Assistant Professor of Music and Teacher of Trombone Tim Albright and retired Associate Professor of Music Nick Keelan, led the trombone section. One of the ensemble's two tubists was Instructor of Music and Teacher of Tuba Marty Erickson. Other members travelled from other colleges and universities in the state to perform.

A highlight of the evening was Crespo's "Bruckner Etüde," played by two horns and four trombones. The warm timbre of these instruments mixed beautifully, clearing the shiny trumpet resonance from the air. All six instrumentalists demonstrated strong tone control and intonation. While most brass music does not involve the fast runs and scales that give wood-



The Northeast Wisconsin Collegiate Brass Choir performs in the Lawrence Memorial Chapel. Photo by Taylor Blackson

wind and string players trouble, the effort required to produce an unwavering pitch seems remarkable.

Next, the Brass Choir played a piece by Marty Robinson '89, who also played trumpet in several pieces on the program. Robinson, a professor at the University of Wisconsin-Oshkosh, told the audience about "Synergizm": his aggressive piece was all about the number two, which manifested

itself in the rhythms, instrument pairs and formal sections in various ways. Hearing the composer's explanation made the piece much more memorable.

"A Strauss Fanfare," arranged by Jay Friedman, brought sections from two famous Richard Strauss pieces together for a bombastic conclusion. After the series of mid-program chamber pieces, it was exciting to see the entire Brass Choir reunite together on

stage.

The ensemble made a great case for large brass ensembles. The amount of different dynamics and moods they produced was impressive. They inspired other musicians, students and teachers alike to gather their friends and put on a show.



Album Review Green Sound's "Green Sound"



Izzy Yellen
Columnist

It is impossible not to bob your head at least a little to Green Sound's hypnotically funky self-titled album, which pulls listeners in with its compact compositions and laid-back improvising. With a diverse set of backgrounds between the three of them—jazz, math rock and classical, to name a few—the trio molds genres together into something that is wonderfully ambiguous. It is less important

what styles the music is routed in and rather more important that it gets you grooving and feeling good. A testament to the powerful effect friendship can have on music, "Green Sound" features the chemistry of saxophonist and senior Miles Allen, bassist and senior Keanan Wilson and drummer Alec Trickett. Unfortunately for the short-lived Green Sound, Trickett has transferred since making the album and is unable to continue collaborating currently, but the three were happy to perform a few live shows and complete a nearly forty-minute

release before it was too late.

Right from the start of the album, a fluttering sax floats above the minimal but strong backbone built by the drums and bass, setting the tone for the general feel and sound of the album. As "Tree Tea" progresses, Allen gradually explores harmonically, providing an alluring tension with the solid and driving rhythm section. He employs this technique in other parts, also gaining in intensity, but usually the other two react minimally, not releasing their pent-up fire until the album's third track, "Don't Be A

Stranger." As a third of the song passes, the groove eases up, and Allen plays pained vocal sounds as Wilson unsettlingly scratches the strings, gliding across the fret board. Not much later, all Hell breaks loose, each member wildly improvising with a density not heard previously.

The album ventures on with the bittersweet "In Person" and concludes with "KWE," in which the spotlight is put on Wilson in the intro and Trickett near the middle. With the two typically holding down the grooves so vital to the album, it was refreshing to

hear them stir and show off their chops a bit. It is not just these moments that stick out though—throughout the album, Green Sound's musicianship and camaraderie is undeniable. While they may be done for now, I think I can speak for all listeners when I say it would be a treat for them to join up again somewhere down the road.

You can get Green Sound's album from their Bandcamp at <greensound.bandcamp.com>.

STAFF EDITORIAL

Political Sexism

Last week during the presidential debate we all gathered around televisions, laptops and phones to watch Donald Trump interrupt and hector Hillary Clinton. His remarks were not necessarily anything new, but it is important to recognize who they were pointed toward. Trump’s treatment of Clinton reveals a larger systemic sexism in politics that needs to change.

According to Politico, “Donald Trump interrupted Hillary Clinton 25 times in the first 26 minutes” of the debate. While some argue that this interruption is simply indicative of Trump’s character, there is validity to the claim that he interrupted Clinton even more than other potential nominees and interviewers because of her gender. Furthermore, the example set for viewers was that a man qualified enough to get the nomination of a major party, a man who many look up to, treats women with very little respect.

Trump also treated Clinton differently than other candidates when he brought up the legacy of her husband’s presidency. Clinton was measured by her husband’s accomplishments; she was unfairly evaluated by not only the legislation he passed, but also by his personal downfalls. While it is worth noting the work she accomplished as first lady, she has achieved more than enough as an individual.

Obviously the debate format requires arguing, disagreeing and discussing major issues, but Trump’s willingness to dismiss nearly everything Clinton said as “wrong” or “not true” regardless of Clinton’s experience and knowledge reveals a pointed disrespect.

This format is also indicative of the patriarchal political system as a whole. Argumentative and aggressive traits, those thought of as masculine, are favored in a debate setting. Does this mean that a woman has no place behind one of those sacred podiums? Before last week, no woman had ever reached one of those podiums at a presidential debate. Clinton, however, was successful, because she conformed. She played the game. Should we really see that achievement as progress? This *is* a step in the right direction. The “ceiling has been broken.” But, this cannot be the end of the progress. Even if Clinton is not elected as our first female president, we cannot stop attempting to reform the system.

We have to look carefully at the systems of power and privilege at play in the election. We need to be honest: The Presidency and the campaigning system are a boys club and were created to be one. If we do not look critically at our culture and electoral system, as well as the ways they depict and treat women, then we can never even attempt to create a more equitable and prosperous society.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

How Do We Deal With This Election?

Emma Fredrickson
For *The Lawrentian*

For as long as I can remember, election season has always been paired with vicious, hilarious comedy. I can still picture Jon Stewart aggressively ranting about John McCain and Stephen Colbert making jokes about Mitt Romney drinking milk after a long day of campaigning. It was a special moment for me when my parents let me stay up late and watch Tina Fey on Saturday Night Live perfectly mimic Sarah Palin. This election season, with the presence of Trump, seems only to have bolstered the number of comedy routines. As someone who easily gets frustrated, anxious and/or depressed when hearing the news—especially news about the election—I have often turned to the likes of John Oliver and The Tonight Show for comfort, for information that I can actually stomach. However, I wonder now, is it healthy or productive to do so? With November quickly approaching, it seems dangerous to continue laughing off reality. Is comedic relief a necessary coping mechanism, or is the time for fun and games over?

A few days ago I watched this season of SNL’s opening episode. As was expected, there were many

political jabs thrown, including a cold opening about the first presidential debate with Alec Baldwin as Donald Trump and a “Family Feud—Political Edition” sketch featuring Margot Robbie as Ivanka Trump. I found myself doing what I have done for the past year or so—laughing followed by the sharp realization *that this is actually happening*. Remember when Trump first declared his campaign and everybody thought it was a joke? And then, bit by bit, it wasn’t really a joke anymore. Then the other candidates started dropping out. Then he won the primary. Then he rose in the polls. S*** hit the fan, and genuine laughter started to turn to uneasy chuckles. Nevertheless, as in all elections, debates are mocked, scandals giggled away and viewers flock to late night TV hosts for puns and studio audience fun.

This election, however, seems different than the others I have lived through and learned about. Donald Trump, a business man and border-line celebrity, versus Hillary Clinton, a politician with lots of experience but lots of scandals, as well as the potential first female president. Many supporters of both sides are more afraid of loss than they’ve ever been in their voting lives. Tensions are rising quickly. We’ve all seen the

Facebook statuses, heard the passionate conversations. Every person I’ve talked politics with in the past year has been afraid, and that terror is only growing. The stakes in this election, for everyone in the United States as well as abroad, are high. Quite possibly the highest they’ve ever been. Think of any issue—abortion, gay rights, illegal immigration, police brutality, gun control and taxes—and you’ll see that the result of this election will drastically change the lives of millions.

I am sure none of this is new. All of us, even those mildly following the election, are aware of the big decision facing Americans. This is why, even as I laugh at the vulgarity of John Oliver and the wild eyes of Kate McKinnon, I doubt that now is the time for jokes. Comedy makes infuriating events, people and opinions easier to handle. Laughter is a coping mechanism for fear—which I am guilty of using. But now, with weeks to go, it’s time to *just deal with it*. No more laughing and sighing, only sucking it up and doing what we can to make sure we won’t have to grimace for the next four years. Out of our way, jokesters, it’s time for us to face reality head on.

Voting for Hillary Won’t Kill You



Henry Dykstal
Staff Writer

On Monday night I was pretty sure I was going to puke. I nearly did the first few minutes before the debate, having a coughing fit. I had been following what all the smartest political writers in the country were going to say: the corporate media was going to give Trump the first debate because, A. it’s in their interest to create a horse race (blame them for Trump winning and dragging us into WWII, should that come to pass), and B. they had set the expectations so low for him it would be impossible for him *not* to win.

I don’t know if I feel better or worse that Trump self-destructed in the first few minutes. For ninety minutes I watched him act like a total lunatic who had no idea what he was talking about. I knew that already but I worry that a very large amount of people didn’t. Clinton kicked his ass and yet she isn’t winning by ten points. Hell, someone like Trump shouldn’t have *ever* been able to get this close, and it’s ridiculous that he did.

I’m not going to explain how this happened. We already know how, and rehashing it would be an exercise in boredom and misery for all of us. Instead, here’s what I’m asking every single one of you at Lawrence who is appalled at the idea of him getting the presidency.

Vote for Clinton.

Yes, she’s not Sanders. Yes, you *really* care about Jill Stein or Gary Johnson or Vermin Supreme but really if you don’t vote for Clinton and you don’t want Trump then screw you. You are directly responsible if he wins, even if you don’t vote at all. You lose your right to complain if you don’t vote. Taking the high ground isn’t an option right now. We have a man who admits he would bomb someone for making fun of him; that is *terrifying*. Do not do anything that could help him even a little bit.

If you are registered to vote in a swing state (Colorado, Arizona, Pennsylvania, Florida, Ohio, Iowa, etc.) vote there. If you’re from

Illinois or Minnesota then vote in Wisconsin, it’s a bit too likely to tip for Trump. You don’t have an option if you don’t. This is not the time to indulge in fantasies about third parties showing you’re not part of the system. The system isn’t going to care you rebelled if it’s run by Trump. Don’t think Congress can slow him down. He’s going to be in charge of the Supreme Court. Even supposing that he dies in office or that he delegates most of the responsibilities to Pence, even one day of Trump in office is too many.

Now I know Clinton is not perfect, but she’s a great candidate being brought down by a 25-year campaign of misogyny and resentment by the Republican Party. If her name was Henry Clinton she’d be winning easily. She’s got four decades in public service. She helped take down Nixon. She’s fought against discrimination in schools and housing. She’s done pioneering work in legal rights for domestic violence victims. She’s been Secretary of State. She’s been a Senator. She’s kicked more ass working for America than you or I ever will. The emails are not a legitimate attack when you consider that the Bush Administration deleted hundreds more than she ever did, and within the same amount of time.

So if you have any sense, you will have watched that debate and realized there’s only one real person to vote for, and that’s Clinton. If you want to watch it all burn down, then fine, vote for Trump, but realize the kerosene you’re pouring everywhere is getting on your clothes. You will not survive the blaze, not really. If you want to commit seppuku because of Bernie—who lost by three million votes and had nothing rigged against him—or for two people who are blatantly not going to win and would be just as much of a disaster (Johnson and Stein) then suck it up, vote for Clinton, and I’ll let you whine in my ear for as long as you want. Just please don’t take me down with you should Trump win. Please, keep us moving forward. Clinton is our last, best chance for that right now.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Tax Evasion Doesn't Make You Smart

Cassie Gitkin
Staff Writer

During last week's presidential debate, Donald Trump all but admitted to federal tax evasion. When flat-out asked by reporters after the debate if he was paying federal taxes, Trump avoided the question.

There has been no legal action taken against the billionaire.

In the same week, black teenager Ryan Turk was arrested and accused of stealing a carton of milk. He was entitled to the carton of milk, by the way, as part of a free school lunch program.

The 14-year-old faces criminal charges.

How is it possible that a man can stand on live television and all but admit to federal tax fraud and evasion, while a public school student is charged with disorderly conduct and petty larceny for drinking milk?

If middle- or lower-class Americans suffer severe economic losses, they are unable to just write off taxes like Donald Trump can.

Donald Trump is in the middle of being audited. The likeliest outcome is that his tax reports will come back clean, since Trump—along with other super-wealthy Americans—found a specific tax loophole called "smoothing". Using this loophole, an individual can basically claim any business losses against their own personal income. Since Donald Trump owns and operates many different business ventures, he was able to stack up corporate losses so high that they would entirely exempt him from paying individual taxes.

Not only is this loophole nonsensical, but it is also infuriating. If you think it was stumbled upon by accident, you're mistaken. There are loopholes and cheats all through American legislature that allow the super-

wealthy to become even wealthier. Corporations and their associated lobbyists often have a big impact in politics. As long as this impact remains, loopholes that support the increased growth of corporations and the financial growth of their executives are not going away anytime soon.

On Donald Trump's website, he plans to "Eliminate special interest loopholes, make our business tax rate more competitive to keep jobs in America, create new opportunities and revitalize our economy" as a part of his vision for America. Why would someone who has directly benefited from tax loopholes want to eliminate those very same loopholes?

This is Trump's way of covering himself. Plenty of presidential candidates have promised to make changes that could never be enacted, and Trump is no exception. He does not actually want to eliminate loopholes. He wants to make himself seem like the rest of us, just a hard-working American who started from nothing and made it to the top. Since working-class Americans do not benefit from legislative loopholes, Trump would like to pretend that he does not benefit either. At least, that was the case until the debate.

When Donald Trump was directly asked about his tax evasion, he tried to change the topic to Hillary Clinton's deleted emails. This was a poor attempt at deflection, since the email scandal was already overused by Trump's campaign. When the debate moderator did not take the bait, Trump switched tactics.

Hillary Clinton pressed him, saying, "Maybe he doesn't want the American people, all of you watching tonight, to know that he's paid nothing in federal taxes, because the only years that anybody's ever seen were a couple of years when he had to turn them over to state authorities when he was trying to get a casino license,

and they showed he didn't pay any federal income tax."

In response to this, Trump leaned in towards the microphone and interrupted her. "That makes me smart," he said.

Trump supporters are blindly cheering for his so-called intelligence, but what they do not realize is that Trump's tax deflection has hurt them.

The bulk of Donald Trump's supporters are white, middle-class Americans. This demographic includes many people who benefit from federal- and state-funded programs, whether they realize it or not. Middle-class Americans go to public schools, benefit from social security, fight in the U.S. military and are enrolled in government-run healthcare programs. And yet, they are applauding a man who is withholding his share of taxes that support those programs.

That Donald Trump has apparently evaded taxes for so long throws into question several components of his platform. As the Republican candidate for presidency, Trump naturally supports more military intervention. On his website, he claims he wants to rebuild the U.S. navy, increase the number of active duty soldiers and invest in a missile defense system. The funding for all of these programs comes from federal taxes. If Trump genuinely believed in supporting the military, he would pay taxes like every other American. It is likely that Donald Trump really does support the military—as long as he personally does not have to pay for it.

The Commodification of Activism

Guil Louis
Staff Writer

Technology has taken over: the internet has become instrumental in the way information is accessed, distributed and consumed. Living in a connected world has both negative and positive effects in the ways humans interact and communicate with each other. One of positive effects is that it has provided a platform for social activism through social media outlets like Twitter, Facebook and Tumblr. Information that would have never been accessible is now attainable with a click of a button. On the other hand the internet has also provided space for cyber-attacks, bullying, and insidious markets such as sex trafficking.

I am more interested in the effects that the internet has had on activism, and what we consider activism. Facebook has become a platform in which people can talk about issues related to Black Lives Matter, the 2016 presidential election, immigration issues, police brutality and other contemporary topics. This phenomenon is a result of globalization, the movement of people, ideas, finance and cultures.

Although the internet has provided space to discuss these issues, it has also popularized social justice activism. The language used by social justice activists is now being coopted by different organizations to market to certain populations and expansions. Social justice seems to have become a commodity. What does that mean for the future of resistance and organizing against structures of power? Many celebrities like Beyoncé, Colin Kaepernick, and Kanye West have used their platform to talk about racial inequality. Although I am

ecstatic that they are starting to use their class status for the betterment of society, I cannot help be a little suspicious. Even though we glorify these artists, they are still a part of the power structure.

The "Activist Celebrity" becomes a site of commodification, it seems as if social consciousness has become something that not just these celebrities can commodify, but so too can their sponsors. The genocide waged against black people has been happening for decades. The internet is creating visual records of injustice that has always been there. Many theorists, such as Foucault, talk about how discourse is very important to understanding the way that things are structure; discourse shapes reality. We are individuals that interact with larger systems of power. As someone that has been trained to think through a very Marxist lens, I am constantly aware on how I am participating in systems of power.

Due to the fact that social justice is becoming a trend I fear that it could become a tool for commodification—especially since diversity is the big word that is being thrown around recently. My fear is that the commodification of activism may pacify us and make it even more difficult to identify oppressive structures or conditions. We now live in a world where anything or anyone can go viral. This has already been happening in the music industry, where people can get famous off of videos with low production values if they have talent. This has provided exposure to artists that would have never gotten the spotlight if they didn't have a record deal. In the activist community you have seen the rise of social commentators like Gazi Kodzo. Now that activism has become a hot topic, where do we go from here?

Art @ Noon

continued from page 9

handwriting and calligraphy led him to experiment with layering colors and giving texture to his work. It was not so much the message of the handwriting as it was the shape of lines and patterns that inspired Thrall. Middle Eastern forms and shapes, as well as Islamic and Arabic writing and illuminated manuscripts served as other pieces of influence for the artist's earlier plates.

Expressive line, Chemotti explained, was developed for Thrall's own elegant sake and is seen as supremely simple and concise. In these prints Thrall chose intaglio medium, which included an etching process on the surface of the cardboard or plate. The incised areas of the surface carried ink, and followed his experimentation of unique hand coloring and his production of several color renditions of the same original works. His earlier works were made on a large print press, but over the years he turned

to a smaller press, so the different editions are smaller to scale.

From calligraphy and elegant line, Thrall introduced musical notation into his work. He was especially interested in German composer Johann Sebastian Bach and the musician's own calligraphic embossed monogram. As seen in a couple of his works, Thrall has dedicated and paid homage to Bach in these pieces. The viewer is aware of this merging of calligraphy and musical notation techniques. Thrall experimented with a music engraver that allowed him to hammer stamps into the metal surface to create tiny notes and produce the fine and delicate print of musical composition. Thrall's interest in infused geometrics, scientific notation and symbols found in maps, labyrinths and even hopscotch, formed his own communication device to viewers.

While all three techniques were inspired at separate times of the artist's life, Chemotti showed the "confluence of [all] three themes" and the different mediums and styles Thrall used in some of his later work. After

the tour, the group was encouraged to ask questions and visit the Quirk Print Gallery to see more of Thrall's work.

Being at a small liberal arts college similar to Lawrence University, Thrall had the opportunity to communicate with different students and colleagues—musicians, biologists, scientists and historians alike—which inspired the different apparent themes in his work coming from different fields and inspiration. Through the use of etched plate on linoleum block, print relief, three-dimensional tetrahedron, gouache and watercolor, oil and acrylic on canvas, pastels, pencil drawing and intaglio mediums, Chemotti's collection demonstrates a wide variety of experimentation and inspiration for the well-known Milwaukee artist. Kohler Gallery will house the "Arthur Thrall: Tribute to a Master Artist" collection throughout the term until Nov. 23.

Football

continued from page 4

not to be out done according to Straughan as they "had some very key special team plays that put us in good field position for us to score."

The Vikings (2-2, 1-1 MWC) are having a good season and are looking to build on the good energy going forward. "Right now, we're 2-2 and I feel like we've really come out and surprised a lot of people" explained Straughan. A lot of the new found success can be created to a strong freshman

class. As the season continues the team hopes to "keep dominating the conference [and] to kind of go in with a positive mindset knowing that these are all games we could win" Straughan added. The Vikings will look for their next win Oct. 8 when they travel to Macalester.

MUNCHEEZ
PIZZERIA

When you want the good stuff!

920-749-1111

Best Traditional Pizza
Best Late-Night Dining
Best Take-Out/Delivery

CITIES Magazine

golden fork
award

2016 Winner

FREE SUPER-MUNCHEEZ CHEEZY-
BREADSTICKS
with any 14" or 16" Pizza!

FREE DELIVERY!

OPEN 11 A.M.-3 A.M.

Ask for your Lawrence Discount!

www.MuncheezPizzeria.com
600 W. College Ave. Downtown Appleton

PHOTO POLL

Tabarique Anwar
Staff Photographer

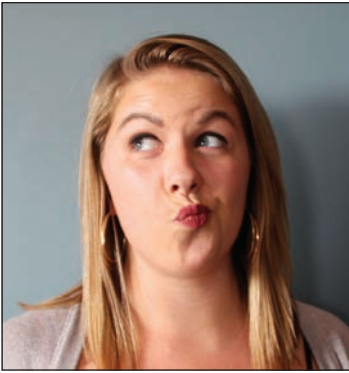
What are your predictions for the presidential debate on Oct. 9?



"I would just like to have Trump interrupt Clinton less!"
—Bhavana Suvarna



"I think Trump will continue to make generalized statements that in actuality don't really apply to the proposed questions...and Hillary will attempt to make strong points, but inevitably will become flustered by Trump's tactics and will end up talking in circles."
—Landon Edwards



"More than anything else, I think the next debate is going to be very entertaining and full of more grammatical errors."
—Kara Taft



"Can't predict with Trump. Let's just say that I want Trump to talk less about his businesses and investments. I'd also like someone to bring up climate change."
—Umer Amir



"I kind of hope it isn't as absurd as the last one, but I'm sure it will be. Maybe we'll hear more about the cyber?! Who knows."
—Juliana Earvolino



"As long as 'Trump' ideology wins into American economy without having Trump win...That would be great."
—Nijesh Upreti

EDITORIAL
POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline

—Letters to the editor will be edited for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words.

EDITORIAL BOARD

Editor-in-Chief:
Lizzy Weekes

Copy Chief:
Alex Kurki

Managing Editor:
Tamanna Akram

News Editors:
Suzanne Hones
Savvas Sfairopoulos

Variety Editor:
Willa Johnson

Sports Editor:
Theodore Kortenhof

Features Editor:
Anh Ta

Arts & Entertainment Editor:
McKenzie Fetters

Opinions & Editorials Editor:
Jonathan Rubin

Photo Editor:
Sadie Tenpas

Marketing Manager:
Hitkarsh Chanana

Distributions Manager:
Nauman Khan

Web Manager:
Elkin Garcia

Copy Editors:
Peter Ericksen
Elijah Kuhaupt (Assoc.)
Billy Liu

Members of
the Associated
Collegiate
Press



THE
LAWRENTIAN



THE LAWRENTIAN

TRIVIA EXTRAVAGANZA

Do you like to read *The Lawrentian*?
Do you like trivia?
Do you like to buy things on Amazon?

- If you answered “yes” to any of these questions, then you should participate in *The Lawrentian's* newest contest!
 - There will be **one trivia question in each issue** for the remainder of the term.
 - Questions will pertain to the subject, not the content, of an article.
 - The **location of the question will move** from section to section, so keep an eye out!
- Answers should be submitted to **lawrentian@lawrence.edu** by **5 p.m.** the **Sunday** after an issue is printed.
- The student who submits the most correct answers the quickest will be awarded a **\$25 Amazon gift card!**

ADVERTISE
EXPOSURE

Reach a broader audience by submitting your ads to *The Lawrentian*.

Student organizations receive a discounted price!

To advertise in *The Lawrentian*, contact Tamanna Akram at lawrentian@lawrence.edu.

ANDERSON PENS
Pens • Pencils • Inks • Paper

\$5 off purchases of \$40 or more with your Lawrence Student ID Card. 10 E. College Ave. Suite 112A
Valid for the 2016/2017 school year. info@andersonpens.com
www.andersonpens.com